

PORCELAIN, NO SIMPLE MATTER: ARLENE SHECHET AND THE ARNHOLD COLLECTION

May 24, 2016, through April 2, 2017

THE FRICK COLLECTION, NEW YORK

SELECTED PRESS IMAGE LIST

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1.



Waste Bowl
Hard-paste porcelain, ca. 1720
Decorated in Dresden or Augsburg, ca. 1725–30
H: 3 3/8 inches
Private collection
Photo: Maggie Nimkin

2.



Saucer and Tea Bowl
Hard-paste porcelain, ca. 1720
Decorated outside the factory, ca. 1745
Saucer, D: 5 1/8 inches
Tea Bowl, H: 1 3/4 inches
Private collection
Photo: Michael Bodycomb

3.



Pair of Four-Sided Bottles with Stoppers
Hard-paste porcelain, ca. 1724
H: 9 inches each
Private collection
Photo: Michael Bodycomb

4.



Vase and Cover

Hard-paste porcelain, c. 1725

H: 9 ¼ inches

Private collection

Photo: Michael Bodycomb

5.



Pair of Vases

Hard-paste porcelain, 1725–30

Decorated in the manner associated with Johann Ehrenfried Stadler, ca. 1725–30

H: 15 inches

Private collection

Photo: Michael Bodycomb

6.



Teapot

Hard-paste porcelain, ca. 1729–31

H: 4 7/8 inches

Private collection

Photo: Michael Bodycomb

7.



Fluted dish

Hard-paste porcelain, ca. 1729–30

D: 7 ¾ inches

Private collection

Photo: Maggie Nimkin

8.



Dish with Pierced Border

Hard-paste porcelain, ca. 1740

D: 7 $\frac{3}{4}$ inches

Private collection

Photo: Maggie Nimkin

9.



Fluted Bowl

Hard-paste porcelain, ca. 1730

H: 3 $\frac{3}{4}$ inches

Private collection

Photo: Michael Bodycomb

10a.



One of a pair of “birdcage” vases

Hard-paste porcelain, after 1730

H: 20 $\frac{1}{4}$ inches

Private collection

Photo: Michael Bodycomb

10b.



One of a pair of “birdcage” vases (detail)

Hard-paste porcelain, after 1730

H: 20 $\frac{1}{4}$ inches

Private collection

Photo: Michael Bodycomb

11.



Great Bustard

Hard-paste porcelain, 1732

Modeled by Johann Gottlieb Kirchner

H: 33 inches

Private collection

Photo: Michael Bodycomb

12.



Large Dish from the “Red Dragon” Service

Hard-paste porcelain, ca.1730–35

D: 13 3/8 inches

Private collection

Photo: Michael Bodycomb

13.



Cruet and Mustard Pot

Hard-paste porcelain, 1737–39

Modeled by Johann Joachim Kändler, 1737

Cruet, H: 7”

Mustard Pot, H: 7 1/2”

Private collection

Photo: Maggie Nimkin

14a.



Small Two-Handled Bowl with Cover

Hard-paste porcelain, 1735 or 1738

Modeled by Johann Joachim Kändler and/or Johann Friedrich Eberlein

H: 3 3/4 in.

Private collection

Photo: Michael Bodycomb

14b.



Small Two-Handled Bowl with Cover

Hard-paste porcelain, 1735 or 1738

Modeled by Johann Joachim Kändler and/or Johann Friedrich Eberlein

H: 3 ¾ in.

Private collection

Photo: Michael Bodycomb

15a.



Brush Handle from the Toilette Service Sent to the Queen of Naples

Hard-paste porcelain, ca.1745–47

Decorated by Gottlob Siegmung Birckner

D: 5 ¼ inches

Private collection

Photo: Michael Bodycomb

15b.



Brush Handle from the Toilette Service Sent to the Queen of Naples

Hard-paste porcelain, ca.1745–47

Decorated by Gottlob Siegmung Birckner

H: 4 1/8 inches

Private collection

Photo: Michael Bodycomb

WORKS BY ARLENE SHECHET

16.



Arlene Shechet

Mix and Match, 2012

Glazed hard-paste porcelain

H: 7 inches

Unique

Private collection

Photo: Jason Wyche

17.



Arlene Shechet

Scallop Bowl, 2012

Glazed hard-paste porcelain

D: 10 ¾ inches

Unique

Courtesy the artist

18a.



Arlene Shechet

Big Dragon, 2012

Glazed hard-paste porcelain, gold

D: 15 ¼ inches

Unique

Courtesy the artist

Photo: Jason Wyche

18b.



Arlene Shechet

Big Dragon (detail), 2012

Glazed hard-paste porcelain, gold

D: 15 ¼ inches

Unique

Courtesy the artist

Photo: Jason Wyche

19a.



Arlene Shechet

Dancing Girl with Two Right Feet, 2012

Glazed hard-paste porcelain, gold

H: 10 5/8 inches

Unique

Private collection

Photo: Jason Wyche

19b.



Arlene Shechet

Dancing Girl with Two Right Feet (detail), 2012

Glazed hard-paste porcelain, gold

H: 10 5/8 inches

Unique

Private collection

Photo: Jason Wyche

IN THE GARDEN

20.



Heron

After a model by Johann Joachim Kändler from 1732, 1996–97

Hard-paste porcelain

H: 30 inches

Private collection

Photo: Michael Bodycomb

21.



Pelican

After a model by Johann Joachim Kändler from 1732, 20th century

Hard-paste porcelain

H: 29 inches

Private collection

Photo: Michael Bodycomb

22.



Macaw

After a model by Johann Joachim Kändler from 1732, 20th century

Hard-paste porcelain

H: 42 ½ inches

Private collection

Photo: Michael Bodycomb

23.



Nanny-Goat with Kid

After a model by Johann Joachim Kändler from 1732,
20th century

Hard-paste porcelain

H: 19 ½ inches

Private collection

Photo: Michael Bodycomb

INSTALLATION IMAGES

24.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

25.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

26.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery, with Jean-Antoine Houdon's *Diana the Huntress*, 1776–95, center; photo: Michael Bodycomb

27.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

28.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

29.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

30.



Installation view of *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

31.



Installation view of Shechet's *Mix and Match*, 2012, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

32.



Installation view of *Figure of Hofnarr Fröhlich*, model by Johann Joachim Kändler, 1738, and *Small Lobed Pot with Cover*, ca. 1735, Meissen porcelain, private collection, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

33.



Installation view of Shechet's *Asian Vase* (one of a pair) 2013, glazed Meissen porcelain, with *An Actor from the Commedia dell'Arte*, Meissen porcelain, c. 1725, decorated in Dresden or Augsburg, c. 1725-30, Private Collection, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

34.



Installation view of Shechet's *Asian Vase* (one of a pair) 2013, glazed Meissen porcelain, with *The Greeting Harlequin*, Meissen porcelain, model by Johann Joachim Kändler, ca. 1740-45, Private Collection, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

35.



Installation view of Shechet's, *Bug Plate*, 2013, Meissen porcelain, and *Mounted Meissen Group*, model attributed to George Fritsche, ca. 1728–30, gilt-bronze mounts, probably French, Private collection, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

36.



Installation view of Shechet's top for *Element-Vase Representing Earth*, 3D printed plastic replica, model by Johann Joachim Kändler, ca. 1741–42, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

37.



Installation view of Shechet's *Monument with Drapery-Blue*, 2012, and *Monument with Drapery-Pink*, 2012, Meissen porcelain, and *Freemason Couple Taking Chocolate*, model by Johann Joachim Kändler, ca. 1745, and *Europa and the Bull*, model by Johann Friedrich Eberlein, before 1749, Meissen porcelain, Private collection on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Arlene Shechet

38.



Installation view of the *Fluted Bowl*, c. 1730, and Shechet's *Scallop Bowl*, 2012, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

39.



Installation view of *Bird, Squirrel, and Stag Beetle on a Tree Trunk*, Meissen porcelain, model by Johann Joachim Kändler, 1739, Private collection, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

40.



Installation view of Shechet's *Dancing Girl with Two Right Feet*, 2012, on view in *Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection* in the Frick's Portico Gallery; photo: Michael Bodycomb

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